

- CAST SCRIPT & VOCAL BOOK -

The Addams Family

A NEW MUSICAL COMEDY

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12/11/13

Key:

Red - Firing a SFX



take after word is complete



take here



take around here



wait till orch done

0 - Preshow

ACT ONE
SCENE 1:

#1 OVERTURE/PROLOGUE

(A hand parts the curtain, revealing The Addams Family: GOMEZ, MORTICIA, WEDNESDAY, PUGSLEY, GRANDMA, LURCH and FESTER. A huge, bare Spanish oak, The Addams Family Tree, spreads its boughs over The Addams Family Graveyard.)

ANCESTRAL VOICES

AH AH AH
AH AH AH
AH AH AH AH

2

(GOMEZ steps forward)

GOMEZ

(deep inhale)

Aaaahh...The intoxicating smell of the graveyard.
(then)

Once a year, we gather beneath our Family Tree, to honor the great cycle of life and death. Come, every member of our clan - living, dead -

(re: Lurch)

- and undecided - and let us celebrate what it is to be an Addams.

(to Morticia)

Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress cut down to Venezuela - and tell us what it is every Addams hopes for!

MORTICIA

Darkness and grief and unspeakable sorrow.

GOMEZ

(overcome, embracing her)

I love it when you talk sexy!

3

#2 WHEN YOU'RE AN ADDAMS

WHEN YOU'RE AN ADDAMS
YOU NEED TO HAVE A LITTLE MOONLIGHT
WHEN YOU'RE AN ADDAMS
YOU NEED TO FEEL A LITTLE CHILL

GOMEZ (CON' T)

YOU HAVE TO SEE THE WORLD IN SHADES OF GRAY
YOU HAVE TO PUT SOME POISON IN YOUR DAY

MORTICIA

THAT'S THE WAY.

GOMEZ & MORTICIA

WHEN YOU'RE AN ADDAMS

GOMEZ

YOU NEED TO HAVE A SENSE OF HUMOR

(GOMEZ tickles MORTICIA. She giggles.)

GOMEZ & MORTICIA

WHEN YOU'RE AN ADDAMS

MORTICIA

YOU NEED TO HAVE A TASTE FOR DEATH

GOMEZ & MORTICIA

WHO CARES ABOUT THE WORLD OUTSIDE
AND WHAT IT WANTS FROM YOU
WHEN YOU'RE AN ADDAMS
YOU DO WHAT ADDAMS' ALWAYS DO!

4

GOMEZ

Mi amor!

MORTICIA

Will you love me for ever and ever?

GOMEZ

We shall be as besotted with each other as the night we
met!

MORTICIA

Our first date! You took me to see -

GOMEZ

Death of a Salesman.

MORTICIA

How we laughed!

5

ADDAMS FAMILY

WHEN YOU'RE AN ADDAMS

GOMEZ

YOU GOTTA HAVE A LOTTA PASSION

ADDAMS FAMILY

WHEN YOU'RE AN ADDAMS

MORTICIA

YOU NEED TO REALLY LOVE YOUR WIFE

GOMEZ

(spoken)

At least once a day.

ADDAMS FAMILY

YOU'RE HAPPY WHEN YOUR TOES ARE IN THE MUD

FESTER & GRANDMA

YOU SMILE A BIT THE MOMENT YOU SMELL BLOOD

(THE ENTIRE FAMILY howls at the moon.)

ADDAMS FAMILY

AA-OOH!!!

WHEN YOU'RE AN ADDAMS

WEDNESDAY

YOU NEED TO GRAB A BOW AND ARROW

(WEDNESDAY loads her crossbow, aims to the sky and fires.)

ADDAMS FAMILY

WHEN YOU'RE AN ADDAMS

PUGSLEY

YOU NEED A MOMENT TO EXPLODE

(PUGSLEY pushes the plunger and there's a terrific explosion.)

GRANDMA

JUST POUR A POTION

FESTER

FLIP THE SWITCH

WEDNESDAY/GRANDMA/PUGSLEY

AND WAIT 'TIL THINGS GET HOT

ADDAMS FAMILY (NO FESTER)

WHEN YOU'RE AN ADDAMS

ADDAMS FAMILY & FESTER

YOU HAVE TO REALLY STIR THE POT
SO GIVE US SHADOWS AND GIVE US GLOOM
BROKEN GLASS IN A MOTEL ROOM
SOMETHING FUN WE CAN ALL EXHUME
AND GIVE IT ALL TONIGHT!

GOMEZ

6

And now, we summon our beloved Ancestors. Why do we do this?

MORTICIA

Because living or dead, family is still family.

GOMEZ

Yes! And how do we do this?

FESTER

By dancing on their graves!

GOMEZ

Yes! Dance my brother Fester! Time to wake the dead!

7

(FESTER dances before The Addams Family Crypt. The gate of the crypt swings open, and the ADDAMS ANCESTORS emerge, unholy spirits from many eras and places, from the recently-departed to the very first, stone-age, Addams.)

ANCESTORS

ONCE TORN ASUNDER
DOWN SIX FEET UNDER
WE GET TO GATHER HERE

CONQUISTADOR ANCESTOR

DEAD FOR FOREVER

CAVEMAN ANCESTOR

BLED FROM WHATEVER

CONQUISTADOR & CAVEMAN

CALLED NOW TO REAPPEAR

SOLDIER ANCESTOR & SALOON GIRL ANCESTOR


EVERY CADAVER
START THE PALAVER
ONCE IN AN ADDAMS YEAR

ANCESTORS

HOLD YOUR DECAIVING
HEAR WHAT WE'RE SAYING
TIME NOW TO GIVE A CHEER!

GOMEZ

Line Dance!

 (A succession of line dances, called by GOMEZ.)

Bunny Hop! Do the Twist! Rigor Mortis! Death Rattle!

ALL

Gasp! Gasp! Gasp! Gasp! Gasp! Gasp! Gasp!

(The Family Dance erupts into a full throated final chorus.)

WHEN YOU'RE AN ADDAMS

MALE ANCESTORS

THAT'S RIGHT, WHEN YOU'RE AN ADDAMS

ADDAMS & FEMALE ANCESTORS

YOU HAVE A VERY SPECIAL DUTY

MALE ANCESTORS

LATE NIGHT! OUT WITH THE ADDAMS!

ADDAMS FAMILY & FEMALE ANCESTORS

WHEN YOU'RE AN ADDAMS
MALE ANCESTORS
WITH ONE BITE

ALL

YOU'RE OBLIGATED TO THE CLAN
IT'S FAMILY FIRST AND FAMILY LAST

8

ALL (CON'T)

AND FAMILY BY AND BY
WHEN YOU'RE AN ADDAMS
THE STANDARD ANSWERS DON'T APPLY
WHEN YOU'RE AN ADDAMS
YOU DO WHAT ADDAMS DO OR DIE!

9

(Applause)

GOMEZ

Until next year my beloved ancestors... Back to your crypt.

#2A (WE HAVE) A PROBLEM

(GOMEZ, MORTICIA, GRANDMA, LURCH and PUGSLEY exit. WEDNESDAY remains, looks worried. The ANCESTORS turn to re-enter the Crypt. FESTER clocks WEDNESDAY.)

CONQUISTADOR ANCESTOR

Hey, it's locked.

(ANCESTORS freeze)

FESTER

That's right. We have a problem.

(DING! Light on WEDNESDAY, holding her crossbow.)

WEDNESDAY

His name is Lucas, Lucas Beineke. And - I'm in love.
(group reacts)

FESTER

(to the Audience)

That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love.

(LUCAS enters, in love with WEDNESDAY.)

LUCAS

Oh, Wednesday! I just wanna lock you up in a little white cottage with a picket fence and an apple tree!

WEDNESDAY

I like the part about being locked up.

(Lights out on WEDNESDAY and LUCAS. Off this, the ANCESTORS object vociferously. The CURTAIN comes in, eliminating the ANCESTORS.)

FESTER

So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs.

ANCESTORS

But Fest -

FESTER

Ah.

(FESTER crosses down as ANCESTORS disappear.)

So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

(A HAND extends FESTER's banjolele, and FESTER takes it, accompanying himself as he sings.)

#3 FESTER'S MANIFESTO

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE
AH -

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE
CAN'T WE TALK ABOUT LOFTY GOALS, MATING SOULS
ALTERING MINDS AND FALTERING ROLES
LET'S NOT TALK ABOUT ANYTHING ELSE...

(CURTAIN opens)

10

11